



Carrie trained at Arts Educational School London and has a career of performing for more than 37 years in London's West End, national UK tours, repertory theatre, television, radio, concerts and films.

Favourite roles include: Velma Kelly, 'Chicago'; Maxine, 'Stepping Out'; Golde, 'Fiddler on the Roof'; Peaches/Baby Jane, 'Jerry Springer The Opera'; Carlotta, 'Phantom of the Opera'; Jellylorum & Grizabella, 'Cats'; Lady Jacqueline, 'Me and My Girl'; Lesley Pynchon, 'The Fix'; Lianne Dexhlemans, 'Gigi'; Mavis, 'Stepping Out'; Mrs. Molloy, 'The Matchmaker'; Ida, 'Honk'; Consuela, 'West Side Story'; Cousin Hebe, 'HMS Pinafore' to name but a few, as well as numerous pantomimes including playing principle boys, baddies and fairies. Carrie has also performed in concerts in Britain and in Europe!

TV works includes: 'Cutting It', 'Highly Sprung', 'Tonight at 8.30', 'Coronation Street' and 'Jerry Springer the Opera'. On Radio: Lead roles in 'Chorus Line', 'Follies', 'Sweet Charity', and 'Take It up the Octave'.

Carrie now teaches drama, and musical theatre classes, festival choreography, master classes, audition technique and choreographs and directs shows in various colleges all over the country. She is an adjudicator member of The British and International Federation of Festivals and an All England adjudicator. Carrie has her Cert Ed as well as Drama in Education and Musical Theatre dip. Carrie teaches Drama at Liverpool Theatre School and Phil Winston's Theatre works as well as a Performance Arts lecturer at West Cheshire College. At present, she is studying for a BA Honours in Theatre Studies through Rose Bruford College, London.